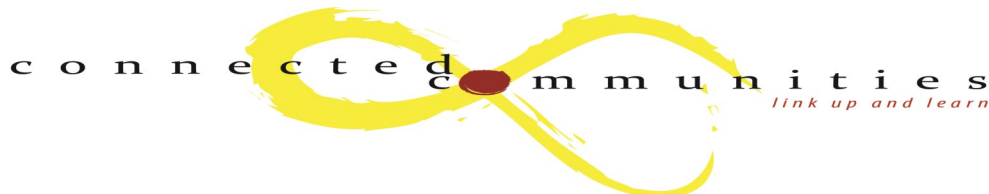




Moree Secondary College delivers a rich and innovative curriculum where students are known, valued and cared for. Central to the implementation of a variety of educational programs is educational excellence for every student. At Moree Secondary College we ignite and inspire students to reach their potential as life-long learners.



## FORTNIGHTLY NEWSLETTER

Term 3, Week 4, 2021

# Semester 1 Awards Assembly



On Monday 2nd August 2021, Carol Avenue and Albert Street campuses held their own Semester 1 Award Assemblies.

Above are some of our Year 10 students who were presented with Academic Awards.

Congratulations to all our award recipients for working so hard in Semester 1.

*We acknowledge the Traditional owners and custodians of Australia's lands, peoples and waterways  
We respectfully acknowledge those that have gone before us*

## Social and Emotional Learning at Moree Secondary College

The Second Step program is a research-based, teacher-informed, and classroom-tested program to promote the social-emotional development, safety, and well-being of secondary students. Once a fortnight, Deputy Principals Mrs Rogers, Ms Drenkhahn and Mrs Hall will deliver the program to all stage 4 and 5 students.

The program aims to develop the following essential skills:

• Empathy • Communication • Perspective taking • Respectful disagreement • Negotiation and compromise • Emotion management • Coping with stress • Decision making

Parents play a vital role in helping their child develop strong social skills- stay tuned for updates and home based activities to support this vital area of development that enables success at school and in life!

## Careers News

### Year 9 Work Experience

Work Experience for Year 9 is Week 7 of Term 4 – Monday November 15<sup>th</sup> to Friday November 19<sup>th</sup>. Forms will be distributed in the next few weeks. Start asking around now for your Work Experience placement.

**TAFE 2022 Career Guide is online now.**

School leavers, go online and see what is available at TAFE next year.

### Employment available

While you are online check out **Jora, Seek, Indeed, Careerone and Adzuna**. These are sites where many jobs are advertised. Part time, casual and permanent jobs are all available around Moree.

Also check out the notice board outside the Careers Office. Notices of jobs will be there if employers directly contact the school.

### Year 12 Applications for Uni entry

If you still need help for applications, scholarships, SRS etc see Ms Klan or Mrs Twartz.

Closing dates are inside the front cover of the UAC book. Spare copies of the UAC book and most Uni booklets are available in the SLC.



## CAPA NEWSLETTER

### Time to Dance at MSC!

#### Year 9/10 Dance

Year 9/10 Dance is learning all about Aboriginal Dance and Dance across cultures. They were lucky enough to have Jason Brown come in and run some workshops with them. He taught traditional Smoking Ceremony Dance. Students also explored African dance and Bollywood dance. This term students are learning about composition, including how to create a dance that reflects a concept and intent. Year 9 will focus on creating a solo dance and Year 10 will be exploring how to create a dance for a group. Watch this space to see their creations.





## Dance Company

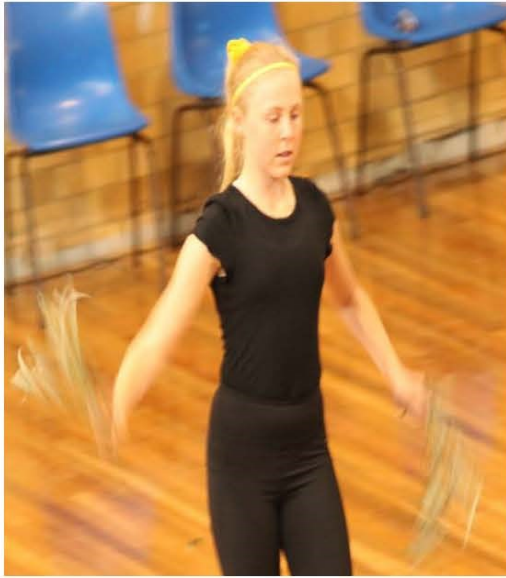
Our wonderful dance company has been working hard. They have had several performance opportunities already at school and in the community. You may have been lucky enough to have seen the dancers perform at Moree on a Plate where they did a lovely lyrical dance number. You can view the dance by scanning the QR code below.



The Dance Company performed at our school NAIDOC Week Closing Ceremony. Miss Gatt even made a guest appearance and performed with them. The students and Miss Gatt performed the traditional dance called The Sister Dance. This dance was taught to them and passed down by Jason Brown. The company also performed a contemporary and Aboriginal fusion dance that highlighted the theme of the week "Heal Country".







The Dance company are very dedicated and keen young dancers who meet every Wednesday morning at 7:00am for rehearsals. We are so excited to see what they continue to produce. I know there is an exciting dance piece that is in the works. Watch this space. If you are interested in joining our Dance Company, please speak to Miss Gatt, we would love to have you part of the team.



Highlights of the Closing Ceremony can be seen on our School Facebook Page scan the QR code above.

## Bangarra Rekindling Program



Bangarra Rekindling Program concluded last term on the May 7, with a fantastic showcase displaying all of the hard work, dances and stories that were learned throughout the program. Our students really stepped up to the plate and came out of their shells. For some of these students it was the first time they had ever performed on a stage. The whole community was very proud of them. Congratulations staff and students.

They performed 5 dances.

*Elements*, choreographed by Bangarra, explored the four elements - Earth, Wind, Water and Fire. Through this dance students learned traditional dance technique and contemporary dance technique.

*Church*, choreographed by students, Shae Duncan and Bangarra, explored the beginning of segregation and how Aboriginal people were introduced to Christianity.

*Domestic Services*, choreographed by students and Bangarra, explored the different types of domestic services our Elders in the community would have to do.

*The Pool*, choreographed by students and Bangarra, explored stories of the Elders surrounding segregation at Moree's iconic pool.

*The Hairy Man*, choreographed by students and Bangarra, explored the story of the hairy man and our Elders' experiences with the Hairy Man in the Moree community.

Moree Secondary College would like to thank the following organisations for their generous support throughout the program. It could not have been possible without them.

- Moree SHAE Academy- for sharing their venue and buses with us.
- Bank Art Museum- for sharing their art space and resources with us.
- Woolworths Moree (Kylie Heffernan)- for providing staff and students with healthy food and drinks throughout the program and catering the showcase performance.
- Miyay Birray Youth Service- for assisting with transport for the Elders.
- Moree Champion- for promoting the program to the community.
- Aboriginal Lands Council- for allowing us to take the students on Country.

Moree Secondary College would like to acknowledge the Gamilaraay/Kamillaroi - Traditional Owners, Elders, and Support Staff who assisted with the program.

Elders- Barry Sampson, Sherry Fernando, Marlene Weribone, Albert Kinclela, Elaine Sampson, Edna Craigie, Betty French.

Community Members- Shae Duncan, Dallas Green, Jacqueline French



School Staff- Jessica Gatt, Jason Brown, Janine Brown, Imogen Mather, Steele Sutton, Leigh Carroll, Stevie Drenkhahn and the Senior School Executive team.

Finally, Moree Secondary College would like to thank Bangarra for their guidance and teaching of this program. Please watch this space as there is going to be a mini documentary created by Bangarra about this program and their time with our students.













## Schools Spectacular

This year we auditioned two dance groups for School Spectacular in Sydney. We have auditioned for the Combined Dance Group (involving our Dance Company) and Aboriginal Dance Group (involving our Aboriginal Dance branch of the Dance Company). We are awaiting to hear if we were successful with our auditions and are hoping COVID settles so we can go to Sydney and be a part of this amazing experience.



Miss Gatt's 7B class has been working extra hard. They have been exploring Geology in Science. They created models of towns to see the effects of weathering, erosion and deposition. In English, they are exploring film and have started looking at claymation and stop motion. They even had a go at drawing their own stop motion characters.

In Geography they are exploring their connections to the world. We have had some great discussions on how this has looked and changed as a result of the COVID-19 pandemic from a variety of perspectives (local, state, country and global level). Last term, we explored structures that could withstand an earthquake.

In Maths, we have started our Algebra unit, and are finding fun ways to explore algebra.

In PDHPE, besides the excitement of following the Olympics, we have started our gymnastics unit. Students will be working towards performing their own mini gymnastics routine later in the term.

Have a look at how their STEM learning experiments turned out by clicking the QR code below.









## Year 12 Visual Art - In their own words

HSC Visual Arts students compile a Body Of Work in their chosen medium that is submitted for marking by examiners. Here are our class of 2021 to briefly describe their work.

### Jordan Briggs



An example of one of my panoramic photos.

My Major Work is about looking into the small details of a bigger picture. As such for my artworks I am doing photography in one of the largest formats possible, panoramas. They've always been the most exciting types of photos you can take, as you can capture so much of an area, which a regular photo could never compare to. I've taken to photographing landscapes and more nature as you can see a larger picture of the landscape but when looking you can see the small details that are usually unattainable. In total I'm picking my best 10 photos and having them laid out so the audience can truly see all of the unique aspects of each of them

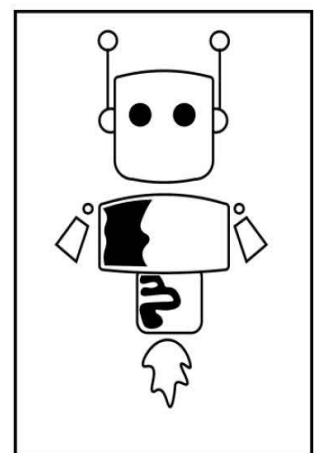
### Drew McLane

I'm doing a collection of videos and photos surrounding the idea of ageing and time. My idea is to capture the idea of life passing us by while we don't even realise.

### Madison Suttie

Within my body of work, I have explored the many aspects of changing technologies and their influences. Through this concept, I will be creating a body of work consisting of six medium scale posters with two differing aspects of my concept. Three of such posters will be in the style of an advertisement, promoting a 'new' hypothetical futuristic product which will be sold to the masses, replicating the 50's style of *retrofuturism*. The other three of the set will be in the style of propaganda posters, showing a more cynical and cautionary look on these products, also following the retro-futurism aspects of anticipation and resistance to change respectively.

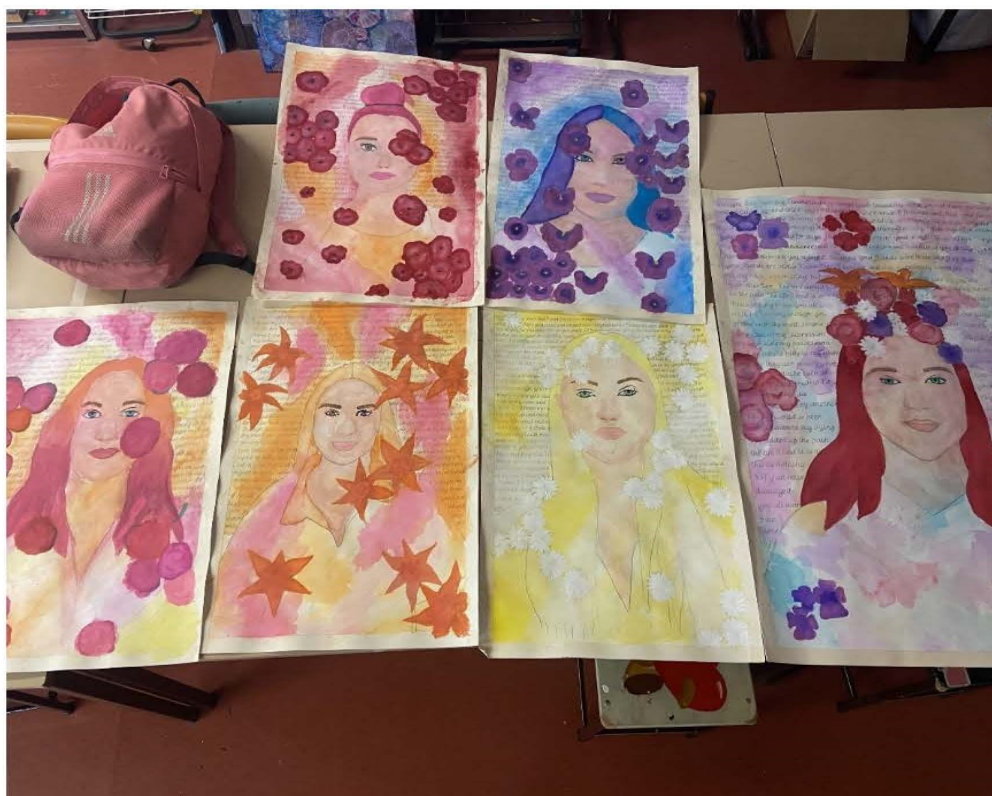
"One of the earlier test within illustrator"





## Katie Defraine

In my body of work I am making a series of six portraits of different females named after flowers. The meaning behind the portraits has a story of how they are deflowered and how they feel shame, dirty, angry, etc. In the series of artwork the girls are named Lily, Rose, Violet, Daisy and Poppy, and the biggest artwork is named Ophelia. Each of those flowers have different meanings. I'm also going to make two flower crowns made out of paper clay. The inspiration of my BOW is from the artwork Ophelia.





## HSC Music and Drama Performances

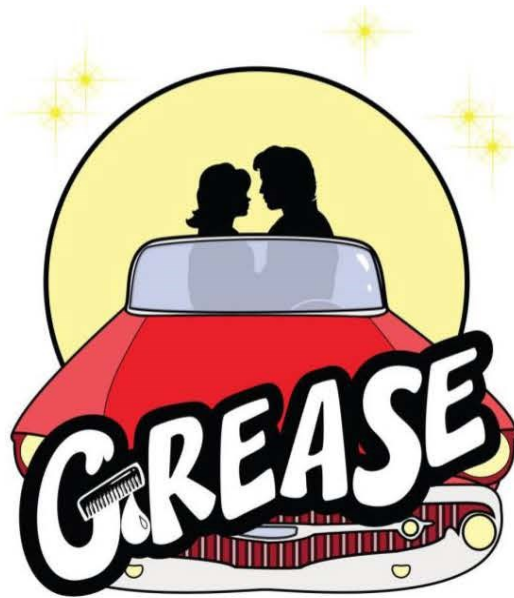
On June 17, HSC Music and Drama students came together to perform their practical works that they will present for their HSC performance examinations.

Those drama students choosing to perform a solo monologue for their HSC exam performed for an intimate audience of parents and carers as well as our Executive Principal and teachers.

Music students are given the opportunity to choose a performance component for each of their elective topics during the HSC course. Three of our very talented vocalists have chosen this option for each of their electives and presented a repertoire of four pieces each on the night.

Students from both subjects will use this performance opportunity to reflect on their work and further refine their performances before their HSC practical examinations that will take place later this term.

## Grease is the word in 2022!



The CAPA faculty recently made the difficult decision to postpone this year's musical – Grease!

The ongoing COVID-19 arrangements for singing and dancing in schools made it impossible for us to conduct rehearsals in a safe and equitable way for our students and staff.

While this was obviously very disappointing, we will be back next year with a fantastic cast of CAPA students.

CAPA would like to thank those dedicated students and staff who gave their time at our initial rehearsals and in the preparation of sets and costumes.

CAPA is dedicated to providing creative and performance opportunities for our Moree Secondary College students when it is safe to do so. Fingers crossed for Term 4 and remember, Grease is the word in 2022!



# Why attendance matters

When your child misses school they miss important opportunities to:



Learn



Build friendships



Develop life skills



## Days missed = years lost

A day here and there doesn't seem like much, but...

When your child misses just...

they miss weeks per year

and years over their school life

**1** day per **fortnight**  
 = **4** weeks  = Over **1** year missed

**1** day per **week**  
 = **8** weeks  = Over **2.5** years missed





### **Term 3 Week 5**

Year 12 Assessment Block No 1

Year 11 Restricted Excursion Week

10 August - Carol Ave Homework club -Wellbeing Hub 3.20 to 5.00pm  
afternoon tea available

12 August - Carol Ave Homework club -Wellbeing Hub 3.20 to 5.00pm  
afternoon tea available

### **Term 3 Week 6**

Year 11 Assessment Block No 1

"Tell Them from Me" survey opens

17 August - Carol Ave Homework club -Wellbeing Hub 3.20 to 5.00pm  
afternoon tea available

19 August - Carol Ave Homework club -Wellbeing Hub 3.20 to 5.00pm  
afternoon tea available